

Name _____ Period _____

Standards Focus: Recognizing Vivid Details
Chapter Three

Directions: Read the following excerpts from Chapter Three, then answer the questions that follow.

"They took places opposite each other at the table under the light, but George did not shuffle the cards. He rippled the edge of the deck nervously, and the little snapping noise drew the eyes of all the men in the room, so that he stopped doing it. The silence fell on the room again. A minute passed, and another minute. Candy lay still, staring at the ceiling. Slim gazed at him for a moment and then looked down at his hands; he subdued one hand with the other, and held it down. There came a little gnawing sound from under the floor and all the men looked down toward it gratefully. Only Candy continued to stare at the ceiling."

1. To what sense is Steinbeck appealing in this paragraph?
a. taste c. sight
b. touch d. sound
 2. How is the information in this paragraph organized?
a. order of importance (most to least or least to most important)
b. chronological order (the order in which the events occurred)
c. spatial order (description of the space or surroundings)
d. order of sensory description (description of what you see, hear, taste, smell, etc.)
 3. What mood pervades most of the paragraph?
a. delight c. anxiety
b. embarrassment d. desolation
 4. Which of the following can you infer from the information given in the paragraph?
a. The men want to play cards. c. Candy was not invited to play cards.
b. The men do not know what to say or do. d. Slim wants to console Candy.
 5. Why do you think Steinbeck included this paragraph in the novel? _____
-

"George's hands stopped working with the cards. His voice was growing warmer. "An' we could have a few pigs. I could build a smoke house like the one gran'pa had, an' when we kill a pig we can smoke the bacon and the hams, and make sausage an' all like that. An' when the salmon run up river we could catch a hundred of 'em an' salt 'em down or smoke 'em. We could have them for breakfast. They ain't nothing so nice as smoked salmon. When the fruit come in we could can it—and tomatoes, they're easy to can. Ever' Sunday we'd kill a chicken or a rabbit. Maybe we'd have a cow or a goat, and the cream is so God damn thick you got to cut it with a knife and take it out with a spoon."

"Lennie watched him with wide eyes, and old Candy watched him too. Lennie said softly, 'We could live offa the fatta the lan'.'"

1. What senses are used to define the setting in the passage above?
a. smell and touch c. taste and sound
b. sight and sound d. sight and taste
 2. How would you describe the mood of the passage?
a. sullen c. festive
b. optimistic d. tense
 3. How does this paragraph reflect the time period in which it was written? _____
-
-