

**Act Three***Standards Focus: Analysis of Rhetoric*

*Directions: For each of the following underlined excerpts from Antony's speech in Act Three, scene 2, identify which rhetorical device is being used and explain how it is used, according to the definitions and examples on the previous pages. Note: not all devices will be used. An example has been done for you.*

*Example: For Brutus is an honorable man; / So are they all, all honorable men— (lines 77-78); But Brutus says he was ambitious; / And Brutus is an honorable man. (lines 81-82); Yet Brutus says he was ambitious; / And Brutus is an honorable man. (lines 88-89); Yet Brutus says he was ambitious; / And, sure, he is an honorable man. (lines 93-94); I should do Brutus wrong, and Cassius wrong, / Who, you all know, are honorable men (lines 118-119)*

Rhetorical device: irony through the constant, deliberate repetition of "ambitious" and "honorable"

1. Friends, Romans, countrymen, lend me your ears (line 68)

Rhetorical device: \_\_\_\_\_

2. Did this in Caesar seem ambitious? (line 85)

Rhetorical device: \_\_\_\_\_

3. I thrice presented him a kingly crown, / Which he did thrice refuse: was this ambition? (line 92)

Rhetorical device: \_\_\_\_\_

4. I speak not to disprove what Brutus spoke, / But here I am to speak what I do know. (lines 95-96)

Rhetorical device: \_\_\_\_\_

5. What cause withholds you then, to mourn for him? / O judgment! thou art fled to brutish beasts, / And men have lost their reason. (lines 98-99)

Rhetorical device: \_\_\_\_\_

6. My heart is in the coffin there with Caesar, / And I must pause till it come back to me. (lines 101-102)

Rhetorical device: \_\_\_\_\_

7. I should do Brutus wrong, and Cassius wrong, Who, you all know, are honorable men. / I will not do them wrong; I rather choose / To wrong the dead, to wrong myself and you, / Than I will wrong such honorable men. (lines 118-122)

Rhetorical device: \_\_\_\_\_

8. Let but the commons hear this testament, / Which, pardon me, I do not mean to read, (lines 125-126)

Rhetorical device: \_\_\_\_\_

9. And they would go and kiss dead Caesar's wounds / And dip their napkins in his sacred blood, / Yea, beg a hair of him for memory, / And, dying, mention it within their wills, / Bequeathing it as a rich legacy / Unto their issue. (lines 127-132)

Rhetorical device: \_\_\_\_\_

10. Will you be patient? Will you stay awhile? / I have o'ershot myself to tell you of it. (lines 144-145)

Rhetorical device: \_\_\_\_\_

11. I fear I wrong the honorable men / Whose daggers have stabb'd Caesar; I do fear it. (lines 146-147)

Rhetorical device: \_\_\_\_\_